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Artist Statement



For me, the most intriguing light comes at the end of the day...as a result, I love chasing sunsets! The interaction of the low-angled sun and high-level clouds produce brief but amazing colors. The conditions which produce these scenes are infrequent and pass quickly when they do occur. In fact, on most days, they don't happen at all. Often, an over-the-horizon cloud blocks the sunlight from painting the skies in warm colors. On other days, I'll find clouds perfectly poised to being lit from underneath, right before they suddenly evaporate from view. Despite the trials and tribulations, the thrill comes from the fleeting moments when it all comes together...where patience, anticipation and preparation produce stunning scenes which evoke awe and excitement!

If I'm lucky enough to catch favorable light, I prefer the contre-jour technique of pointing my lens into the light. Given the extreme contrast between dimmer, golden-hour foregrounds and the still very bright sun and underlit clouds, the exposures become more unforgiving. I mitigate these effects through bracketing. Coupled with the bracketing, some vistas beg for a panoramic composition that entails capturing a series of exposures that sweep across the horizon.

The parks and vistas I shoot are often void of visitors during these hours leaving me to ponder if I was the only one witnessing the spectacle. In creating these images, it's hard not to experience a sense of awe and wonder, thus I find my calling in sharing these decisive moments.